

Alling,
C.L.
1919

1919
CATALOGUE
OF
DAHLIAS



GROWN BY

C. LOUIS ALLING

Dahlia Specialist

251 COURT STREET

WEST HAVEN,

CONN.

TO MY FRIENDS AND PATRONS.

It gives me great pleasure to again present you with my Spring Dahlia List.

The past season has been one of the most trying we have ever known for Dahlias, but as all Dahlias throughout the East were affected it is very evident that the trouble was due to weather conditions. This being the case, we can most certainly hope for more favorable weather and consequently much better Dahlias the coming season.

I wish to again thank you for past patronage, and trust our past business dealings have warranted a continuance of same in the future.

Most respectfully yours,

C. LOUIS ALLING.

MY BUSINESS METHODS.

I have, in the past, received complaints because I do not send out orders earlier. It must be remembered that the Dahlia is an Autumn flower. In our climate, from May 20th to June 25th is the best time to plant. If the bulbs are planted earlier they either rot in the ground through too much cold, and dampness, or if they do grow you will have a few flowers in the hot summer months and by the time the plants should be a mass of blooms you have sickly, woody, plants with no flowers. For this reason I SEND OUT NO ORDERS UNTIL AFTER MAY 1st.

I send out divided field grown roots, everyone guaranteed true to name, and to arrive in good growing condition. I cannot guarantee them to grow if they are not unpacked immediately upon receipt.

All retail orders are sent Parcel Post unless instructions are received to send them otherwise.

Orders taken at the Fall Shows, and all others not fully paid for, will be sent C. O. D. unless previous arrangements have been made.

As the demand for some sorts often exceeds the supply, it will be well to order early and so avoid disappointment. It will also be well to name a few as second choice or state if I may substitute for any that are sold out.

Full cultural directions sent with every order.

If you are looking for varieties not in this list, write me. I may have a few, as I grow a large number of varieties that are not mentioned herein.

THREE GIANT HYBRID CACTUS DAHLIAS.

I have grown these three fine varieties for several years and can recommend them with full confidence for cut flower, garden or exhibition purposes. They are all of immense size, have extra strong long stems, and good free blooming qualities.

| | |
|--|--------|
| Attraction. Clear rose pink. The blooms are bold and large but not coarse. | \$0.75 |
| Mrs. Waraar. Creamy white with faint pink shadings. Much admired | .50 |
| Yellow King. Pleasing shade of pure yellow, possesses every good quality | .75 |

SELECT PRIZE WINNING CACTUS DAHLIAS.

| | |
|--|------|
| British Lion. This is a large exhibition cactus. Color is yellow burnished red | 1.00 |
| Centurion. Crimson scarlet, very incurved | .35 |
| Conquest. Deep maroon. Growth quite erect, and flower of the largest size | .50 |
| Crystal. White in center, passing to a deep silvery pink. Plants dwarf and bloom freely | .50 |
| Elsie Bonnell. This variety has the habit of the well-known Countess of Lonsdale, from which it is a seedling. Unsurpassed for freedom of bloom and flower stem. The color is a pleasing shade of rich velvety maroon | .75 |
| Empress. Tyran rose, shaded lighter at base of petals. This is a huge cactus, being deep and massive. Very incurved | .50 |
| Etandard De Lyon. Rich carmine rose, or royal purple, with suffusions. An all around good variety | .75 |
| F. W. Fellows. Bright orange scarlet. Flowers freely produced and are of exceptional size. Very wiry | .50 |
| Gigantic. One of the finest exhibition cactus ever put on the market. The habit is unfortunately not good, the stems being pendent. Color pure old gold | .50 |
| George Walters. An enormous hybrid cactus, quite similar to Wodan, only much larger. Color pinkish salmon shading to yellow at base. I can highly recommend this variety. | 1.00 |
| John Riding. Deep crimson. Very much incurved. A fine exhibition variety | .50 |
| Kalif. Pure scarlet, gigantic flowers produced on stout stems. | .50 |
| Marguerite Bouchon. Deep brilliant rose pink with white center. A beautiful variety | .75 |
| Melody. Pure yellow for half the length of the petals and the | |

| | |
|---|------|
| remainder pure white. A strong grower and a free bloomer | .35 |
| Model. Soft yellow base deepening to a clear pinkish shade. | |
| Habit of the best | .35 |
| Mrs. Henry Randle. Pale cream, changing to a lovely rosy tint, tipped creamy white. A beautiful flower | .50 |
| Neptune. Deep rose pink spotted and speckled carmine. Flowers large and massive | .50 |
| Nellie Slocombe. Delicate salmon pink. Habit very wiry. Fine garden and cut flower | .50 |
| Nibelungenhort. Immense flowers, 7 to 8 inches across. Color rich golden apricot suffused old rose. Very free | .50 |
| Patriot. A large incurved cactus on the order of "Valiant" but a slightly deeper crimson in color. Stem as stiff as a cane, making it suitable for garden decoration as well as exhibition | .75 |
| Pierrot. Deep amber, boldly tipped white. An exceptionally large and striking variety | .50 |
| Purple King. This is one of my own seedlings. It is a hybrid cactus, probably a seedling from Beloit which it resembles in form and color. It is a strong, dwarf grower and produces long, strong stemmed flowers of a rich purple magenta color until the plants are a purple mass. | 1.00 |
| Rhenischer Frohsinn. Petals white at base, changing at one-half their length to a lumerous carmine rose. A very satisfactory variety | .50 |
| Sovereignty. Large pure yellow. Fine for exhibition | .50 |
| The Imp. Rich maroon. Incurved. | .50 |
| Tom Lundy. This is an exceptional hybrid cactus. It is a bold rich crimson flower and may be grown from 7 to 9 inches across | 1.00 |
| Valiant. A grand exhibition cactus of brilliant crimson. Good stem. Form perfectly incurved | 1.00 |
| Washington. A very deep crimson exhibition cactus. Flowers are of pronounced incurved form, being broad and deep | .50 |

CACTUS DAHLIAS.

General Collection.

| | |
|--|-----|
| Abundance. Exceedingly prolific, as name suggests. Cerise at base, shading to deep pink | .25 |
| Artisan. Rich purple carmine, upright habit | .25 |
| Bodeka. A pleasing shade of pink. True exhibition type | .25 |
| Countess of Lonsdale. Salmon pink and amber. An extra free bloomer | .25 |

| | |
|--|-----|
| Dr. Roy Appleton. Light yellow changing to light salmon | .35 |
| Dorothy Hawes. A very large incurved exhibition variety. Clear rosy purple. Habit pendent | .35 |
| Edith Carter. Light yellow, heavily suffused bright carmine, up- right grower | .25 |
| Francis White. A good pure white. Excellent cut flower | .35 |
| Glory of Wilts. Large deep yellow, incurved form, and very free | .50 |
| Golden Gate. Deep russet yellow. Good stems | .25 |
| Great Western. Bright purple, dwarf habit and blooms quite freely | .25 |
| Honesty. I can recommend this variety with full confidence for cut flower purposes. It has a stiff, waxy petal and strong wiry stem. Color, waxy white with faint pink shadings | .35 |
| Hoffnung. Light yellow in center, changing to a beautiful chamois-rose with gold tips, long incurved petals. Long stems and free bloomer | .50 |
| Irresistible. Cream center suffused pink. Strong stems | .25 |
| Johannesburg. Bright gold shaded salmon bronze | .50 |
| Jupiter. Pink with yellow base striped and splashed crimson | .35 |
| J. H. Jackson. Rich maroon | .25 |
| Lorna Doone. Yellow with pinkish suffusions. Very fine stem | .35 |
| Mrs. Douglas Fleming. Pure white. Good | .50 |
| Mrs. Ferdinand Jeffries. A very large deep maroon Hybrid Cactus | .25 |
| Mrs. Seale. Deep maroon, each petal tipped white | .25 |
| Mrs. Stephens. Pale primrose. A fine free blooming incurved variety | .35 |
| Prima Donna. One of the best white cactus varieties | .50 |
| Prima Donna. Mauve pink, creamy white center. Good size | .35 |
| Rev. T. W. Jamieson. Yellow, changing to lilac rose. Plants upright growers and produce flowers on rigid stems | .25 |
| Richard Box. Clear light yellow; large flowers on good stems | .50 |
| Stability. An extraordinary garden and cut flower. Flowers of medium-size and stems are very wiry. Color a pretty shade of rose pink | .25 |
| Sherlock. Orange-cinnamon, very free flowering. Large and beautiful | .35 |
| Snowdon. Pure white. Stems long and wiry | .50 |
| Snowstorm. Pure white. Very free | .35 |
| Thomas Oberlin. Large flowers with long incurved petals. Color intense scarlet | .25 |
| The Lion. A good form wiry flower. Color bronze, old rose suffused yellow and salmon | .50 |
| Wodan. Salmon rose shading to old gold. Bold, large, but not coarse flowers | .35 |

NEW SUPERB GARDEN and EXHIBITION DECORATIVES.

The Decorative seems to be the most popular type of Dahlia at the present time. The following are the cream of this type which have been introduced in this country and abroad for the past two years.

| | |
|--|------|
| Abundance. A rich combination of yellow deeply suffused red, making a very attractive flower. Large | .75 |
| Alice Longworth. A very strong stemmed Decorative white with a delicate tinge of lavender. Good size, is a free bloomer, and has remarkable keeping qualities | .75 |
| Beatrice Slocombe. Red and gold. May best be described as a double Geisha. A large flower and an extra free early bloomer | 1.00 |
| Bloemhoven. A good size flower borne on a good stem. Color fine lilac | .50 |
| C. W. Hayden. A fine rich purple. Flowers are of enormous size, plants are strong growers and for exhibition it is a wonder | 1.00 |
| Dr. Tevis. A magnificent blossom of a blend of copper, old rose, and old gold. Immense flowers with the best possible stem. A Californian which it is a pleasure to boast, as I grew it most successfully last season | 2.00 |
| Edna Story. This may be called an ideal cut flower variety. It is not an extra large flower but may be grown 6 to 7 inches across with ease. Color is white with faint pink shadings. Has every good quality in stem, productiveness, etc. | .75 |
| Francis A. Butts. A beautiful variety of white with lavender, pink shadings. Large, with stems of extraordinary length .. | .50 |
| Henry Maier. Called the yellow Mina Burgle, has many of the good characteristics of that variety. Color is a deep yellow sometimes faintly edged bronze | .50 |
| John H. Slocombe. The following is Mr. Slocombe's own description of this variety: A gorgeous flower of an intense deep red suffused with a beautiful deep velvety sheen. The petals prettily curled and twisted, make this a most attractive variety. The flowers are freely produced on unusually long stiff stems, while measuring from 8 to 9 inches in diameter, are not at all coarse | 2.00 |
| Joffre. A French Decorative of decided merit. The color is a delicate pink shading to white. The flowers are borne on long wiry stems, and it is a splendid cut flower variety | .75 |
| King of Autumn. This was easily the most prominent variety introduced last year. Color is a new shade of gold and pink. It has extraordinary stems, is a free bloomer; in fact, is an all around strong growing variety. Sometimes shows a center, | |

| | |
|---|------|
| but this in no way detracts from its usefulness as a cut flower variety, for which purpose it is unsurpassed | 1.00 |
| Louvenhelrich. Ground color, rich carmine with petals edged white. Strong stems and a good bloomer | .50 |
| Madonna. A good size, free blooming pure white | .50 |
| Maman Charmet. A most distinct and beautiful Fancy. Purplish maroon tipped white. Large and wonderful on the exhibition table | .75 |
| Mrs. Lillie P. Hathaway. A good long stem, free blooming variety. Color, bright orange | .75 |
| Mrs. I. C. Moran. Large pure white, distinctly suffused and tipped pink. Very free flowering and an ideal garden and exhibition variety | .75 |
| Sulphurea. This resembles a large yellow chrysanthemum, it may almost be classed as a Hybrid Cactus. It is one of the earliest to bloom, and flowers constantly throughout the season. Color is clear sulphur yellow | .50 |
| The Millionaire. A giant lavender pink. One of the largest, very prolific and is fine for exhibition | 2.50 |
| Wallace. A very large flower of deep watermelon color borne on stout erect stems | .50 |
| Wyvern. A soft silvery mauve variety. Plants good growers in every respect | .50 |
| W. D'Arcy Ryan. A very unusual and striking Fancy of violet purple tipped white. Stem good, size is large, and is free flowering | 2.00 |

SELECT PRIZE WINNING DECORATIVE DAHLIAS.

| | |
|---|-----|
| Albert Manda. This is one of our largest varieties. The ground color is white with shadings of lemon and pink, varying according to season, situation and exposure. Should be grown by every exhibitor | .50 |
| Chieftain. Deep golden yellow overlaid rose, mottled and spotted with carmine-lake. Large and grand flower | .50 |
| Edna Hathaway. Old gold with reverse of petals shaded crimson. Long strong stems | .50 |
| Fireburst. Bright scarlet of the largest size | .50 |
| Futurity. A wonderful new English decorative. Flowers stand erect on long stiff stems. Color a pleasing shade of shrimp pink and old rose | .50 |
| Glory of New Haven. A seedling of the well known Mildred Slocombe. Color is a beautiful shade of pinkish mauve. It is larger than the parent variety, and has a slightly higher center. Plants are tall, robust growers, and produce large | |

| | |
|--|------|
| blooms with remarkable freedom on long, strong, stems. Will be indispensable for exhibition | 2.00 |
| Hortulanus Fiet. Shrimp pink with golden suffusions. Extra large flowers on good stems. A variety of exceptional merit | .75 |
| J. K. Alexander. A large and striking variety borne on long wiry stems. Color is a clear, rich violet-purple | .50 |
| J. M. Goodrich. A salmon pink flower of great beauty; good size on long stiff stems. Fine for cutting | .25 |
| Morjorie Field. This is one of the best Decoratives that has been introduced for years. Flowers 7 to 8 inches in diameter with stems 2 feet long. Color a wonderful shade of deep pink | 1.25 |
| Mildred Slocombe or Mrs. Wm. R. Warner, Jr. Delicate mauve with silvery shadings. Large flowers on good stems. An excellent variety in every respect | 1.00 |
| Mons. Lenormand. Large flowers of bright yellow, striped and speckled red and often tipped white. Sometimes shows a solid flower when it is a brilliant crimson. Long stems and profuse bloomer | .75 |
| Mrs. Chas. Breck. Soft yellow suffused carmine. Somewhat on the cactus type. Quite free | .35 |
| Mrs. Nathaniel Slocombe. This is one of the finest yellow decoratives I have ever had the pleasure of growing. It is a large strong stem variety and produces flowers with remarkable freedom | .75 |
| Mrs. A. E. Dupont. A variety of a rich ruby crimson color. It is a large, early, strong growing variety | .50 |
| Mina Burtle. This is a strong upright grower producing an extraordinary amount of well-formed Decorative blooms. Color is a bright scarlet, good size, an ideal cut flower variety | .25 |
| Sunbeam. A large Decorative of very refined form. Color bright red, the tips of each petal touched gold. Distinct and attractive | .75 |
| Warneford. A new white of English origin. Blooms freely produced on good stems | .25 |

DECORATIVE DAHLIAS.

General Collection.

| | |
|---|-----|
| A. E. Johnson. Light bluish overlaid rose and pink. Large and full | .25 |
| Ansonia. Deep purple. Large flowers on good stems | .25 |
| Berch Von Heemstede. Yellow shaded amber, large free flowering | .35 |

| | |
|--|-----|
| Bessie Boston. A large rich crimson. A good strong grower in every respect | .35 |
| Delice. Beautiful soft pink. A grand flower | .25 |
| D. M. Moore. Rich velvety maroon. Good | .25 |
| Deelighted. Pure white. Usually shows peculiar formation in center | .25 |
| Esmeralda. White ground with pinkish violet shadings | .20 |
| Flemingo. An excellent variety for cutting, by reason of its fine stems and clear, bright shell pink color. Very prolific | .25 |
| Gaiety. Scarlet marked pure white. Odd | .20 |
| Hortulanus Witte. Pure white. Splendid cut and exhibition flower | .35 |
| Immense. Marble white edged rose bordered cerise. Appropriately named | .25 |
| Jeanne Charmet. Violet rose on lighter ground. Abundant bloomer | .25 |
| John Wannamaker. While this variety was introduced as a clear pink; it is in my opinion more of a rose pink. Good cut flower | .25 |
| Josef Manda. Bright ruby red | .25 |
| Le Grand Manitou. Ground color white, striped and splashed violet rose, but sometimes runs to the solid color when it is a beautiful clear violet rose. Large and striking flower | .25 |
| Leo XIII. A good size, fine yellow | .35 |
| Mad. Devinet. White with lavender and pink tints. Good size and stem | .50 |
| Mad. Louise Perrier. Carmine edged white, yellow at center | .25 |
| Manitou. Amber bronze with pink shadings. Large | .25 |
| Marroco. Velvety maroon with white tips | .20 |
| Mrs. Roosevelt. White with silvery shadings. Good size | .25 |
| Mt. Hood. Pure waxy white. It is not an extra large flower, but for cut flower purposes and florist use it is ideal | .25 |
| Mons Capron. Purple edged with an almost invisible white, a good grower | .35 |
| Oregon Beauty. Intense oriental red. Fine garden variety | .25 |
| Papa Charmet. Rich morrocco red with garnet shadings | .25 |
| Purity or Mrs. H. W. Struck. A very good if not the best white Decorative | .50 |
| Santa Cruz. Clear canary yellow tipped carmine | .35 |
| Souvenir Douzon. Orange red. One of the largest | .15 |
| Yellow Collose. Large bright yellow flowers produced in abundance | .25 |

FOUR NEW HYBRID SHOW OR COLOSSAL DAHLIAS.

| | |
|--|------|
| Beachey. A large flat flower, might almost be classed as a Decorative. It is a rich plum color, has a strong stem, making a striking variety | 1.00 |
| Estelle Christy. The best yellow Show Dahlia I have grown. Flowers are extra large and are borne on stiff, rugged stems. The color is a bright lemon yellow | .75 |
| Miss Helen Hollis. A gigantic deep scarlet flower. The best of the red Show Dahlias | .50 |
| Mrs. C. D. Anderson. This might be called an improved Cuban Giant. It is a rich purplish crimson and bears large flowers freely on the best of stems | .75 |

SHOW DAHLIAS.

General Collection.

| | |
|--|-----|
| A. D. Lavoni. A charming shade of clear pink | .10 |
| Acquisition. A fine flower of a peculiar lilac color. I can highly recommend it to lovers of the Show Dahlia | .25 |
| Autocrat. Golden yellow with bronze suffusions. Large flowers | .25 |
| Bride. Flesh shaded rosy lilac | .25 |
| Cuban Giant. Bright maroon. Large | .15 |
| Colonist. Chocolate and fawn. Good formation | .25 |
| David Warfield. Cherry red. A decided acquisition | .50 |
| Dorothy. Fawn flaked and striped maroon. A peculiar combination | .25 |
| Dreer's White. Clear snow white, similar in form to the well-known Grand Duke Alexis | .25 |
| Dreer's Yellow. A new hybrid show. Color is a good shade of golden yellow. Strong stems | .35 |
| Emily. Lavender overspread white. A beautiful flower | .15 |
| Eric Fisher. Buff striped scarlet. Good | .25 |
| Florence Tranter. Blush white edged rosy purple. A large flower borne on the best of stems | .25 |
| Grand Duke Alexis. White softly tinted lavender. Large flowers | .20 |
| General Miles. An enormous fancy show Dahlia. Ground color light violet striped and spotted with purplish magenta. A show Dahlia of exceptional merit | .75 |
| Grachuss. Bright orange buff. Extra free | .25 |
| Maud Adams. A perfect snowball with faint lavender blush on tip of petals. Very desirable for cut flowers | .25 |

| | |
|--|-----|
| M. Poiret Delano. Dark wine red tipped white. Very good | .25 |
| Mad. H. Furtado. Pure white, large flowers on stiff stems | .25 |
| Mme. H. Scalabrae. The ideal white show dahlia. Fine form and long stems | .25 |
| Norma. Orange buff. Very attractive | .10 |
| Norwalk. Large tightly quilled lavender purple, on long stems | .25 |
| Rose. Bright rose. A dahlia of decided formation, each large petal having a smaller one inserted | .25 |
| Salmon Queen. A fine flower | .25 |
| Stradella. Deep purple. Very free | .25 |
| Tom Jones. Creamy yellow ground edged and suffused with rose. A large fine flower | .25 |
| Vivian. Rose pink, overlaid carmine and white. Good bloomer on long stems | .25 |
| W. W. Rawson. Pure white, overlaid amethyst blue. A large beautiful flower | .25 |

NEW PEONY DAHLIA "FIERY CROSS."

This is a new Peony originated by Mr. F. P. Quimby. I do not hesitate in saying that it overshadows all others of its kind and color by far. It is, as its name implies, a rich fiery scarlet in color, large size, has strong stems and is very prolific.\$1.00

SELECT PRIZE WINNING PEONY DAHLIAS.

| | |
|---|------|
| Admiration. Pale orange ground heavily overlaid rosy carmine. Large full flowers | .35 |
| Amphion. A large and beautiful peony. Color pink suffused heliotrope | .75 |
| Elsa. A large well-formed pure white. Good exhibition variety | .50 |
| George E. Alling. One of my own seedlings. It is a Geisha seed- ling, having the good qualities of the parent variety in size, stem, foliage, and freedom of bloom. The color is bright canary yellow Award of merit, New York Horticultural Society | 1.00 |
| Geisha Superba. Deep orange and red. Much deeper coloring than Geisha | .25 |
| Holman Hunt. Rich maroon. Very free and effective | .50 |
| Lady Lloyd. An immense dark cardinal Peony which has every good quality. Excellent cut flower | .75 |
| Liberty. A pleasing shade of coral red, has strong stems and is an all around good variety | .35 |

| | |
|---|-----|
| Marie Studholme. Delicate mauve-pink petals curled and twisted | .25 |
| Mrs. George Gordon. A large clear cream Peony. It is a strong grower and produces large flowers in abundance | .35 |
| Mondcheibe. A large pure yellow borne on the best of stems .. | .50 |
| Phidias. A very free and effective Peony. Color pink on yellow ground | .50 |
| Roem Von Nijkerk. Very fine rich purple or plum color, size, form, and habit good | .50 |
| South Pole. One of the best white Peonies in cultivation | .50 |
| Weber. A large mauve pink Peony with splendid stems | .50 |

PEONY DAHLIAS.

General Collection.

| | |
|--|-----|
| Bertha Von Suttner. Salmon pink shaded yellow. Large flowers on good stems, an excellent bloomer. One of the most beautiful Peony Dahlias | .50 |
| Caecilia. Creamy white. Fine form | .35 |
| Dr. H. H. Rusby. Bright lemon yellow. Plants very vigorous and healthy | .25 |
| Dr. Peary. Rich mahogany red. The darkest of all. Large and very desirable | .50 |
| Emma Slocombe or Mrs. James Grosvenor. A large white, sometimes having pink markings | .50 |
| Freda Newman. Bright orange bronze margined old gold. A quite unique combination | .50 |
| Geisha. A wonderful and most striking Dahlia. Color is a gorgeous combination of orange and scarlet | .50 |
| Hampton Court. Deep pink. Large flowers borne on long stiff stems | .35 |
| H. J. Lovink. White shaded lilac. Long strong stems | .25 |
| Queen Wilhelmina. White full fluffy flowers of good size | .25 |
| Smut Face. Pure orange spotted and mottled vermilion red | .35 |
| Turner. A lovely shade of pink. Large and very effective for cutting | .50 |

12 SUPERB POMPON DAHLIAS.

Owing to a growing demand for these charming little flowers I have selected the following as the 12 best out of nearly 100 varieties which I grew last year.

| | |
|---|-----|
| Adelaide. A lovely little pompon of exquisite form. Color blush edged with lavender | .15 |
| Douglas Tucker. Golden yellow with crimson center. Excellent habit | .25 |
| Daisy. A neat and constant variety. Color amber and salmon | .10 |
| Geo. Ireland. A lovely variety much admired. Color a pretty mauve pink | .25 |
| Harry Snook. A pleasing tint of clear rosy pink, very distinct. A valuable addition | .20 |
| Hecla. Pure white small perfectly formed flowers, dwarf and free | .15 |
| Ideal. The best pure yellow we have | .15 |
| Neatness. Pale salmon with cream center, very pretty and distinct | .15 |
| Nellie Broomhead. Beautiful mauve with lighter ground. Small flowers | .15 |
| Rosa. Quite a model in size and build. The color is pretty shade of bluish lilac | .25 |
| Tip Top. A fine rich crimson | .10 |
| Wee Gracie. A charming little pompon. It is very constant, the color is white with a faint lavender tip and edging | .25 |

POMPON DAHLIAS.

General Collection.

| | |
|--|-----|
| Belle of Springfield. Brick red. Very small | .10 |
| Bobby. Deep plum color | .10 |
| Darkest of All. Well named. Color is a very rich maroon | .10 |
| Little Mabel. Amber shaded apricot | .10 |
| Little Mary. Dark maroon. Very diminutive | .20 |
| Little Jennie. Primrose yellow | .10 |
| Nellie Fraser. Light ground edged and tipped rose. Very pretty and distinct | .10 |
| Marguerite. Mauve. Quite distinct | .10 |
| Nerissa. Soft pink, tinted silver. A dandy | .25 |
| Snowclad. A good pure white | .10 |
| Tulla. Wine crimson | .10 |

NEW GIANT COLLARETTE DAHLIAS.

The following are varieties selected from a large number which I tried out last season. Everyone is a giant in size, has a long strong

flower stem and has extraordinary free blooming qualities. I cannot recommend this type too highly for cut flower purposes.

| | |
|--|------|
| Abbe Hugonard. Striking purple with a distinct white edge to the petals. Collar is white.* Flowers always attract attention whether growing or on the exhibition table | .75 |
| Achievement. A large and fine Collarette. Ground color clear rich velvety maroon, collar waxy snow white | .50 |
| Autumn Tints. A beautiful Collarette of reddish orange shades and yellow collar | .50 |
| Cpl. Ed. Drury. Flowers of splendid form salmon terra cotta with neat yellow collar | .50 |
| Daffodil. Clear yellow with a collar of slightly paler yellow. One of the finest pure yellows | .50 |
| Geant De Lyon. An enormous flower of velvety maroon with a white collar. To most people it seems absolutely irresistible, even those who do not favor Collarettes cannot resist this Dahlia. | 1.00 |
| John Bull. Clear velvety crimson with a yellow disc, collar white. It is a giant and is splendid for exhibition purposes | .50 |

COLLARETTE DAHLIAS.

General Collection.

| | |
|---|-----|
| Balmoral. Deep aniline red with white collar. An attractive free blooming Collarette | .25 |
| Comtesse I. Hardegg. White at tips deepening to purple at base. Collar creamy white | .20 |
| Canopus. Pale lemon yellow, white collar | .25 |
| Dainty. Soft rose suffused white, white collar | .25 |
| Holyrood. Rich ruby with golden tips. Collar yellow. Habit good | .25 |
| Lily. One of the most satisfactory whites | .25 |
| Louie Blackman. One of the finest Collarettes. The petals are deep rose with a collar of long curly petals of the purest white | .25 |
| Mad. Porier. Deep purple with lighter shadings. The nearest approach to blue in Dahlias | .25 |
| Maurice Rivore. Deep crimson white collar | .15 |
| Souv. De Chabanne. Bright yellow, flushed crimson. Large yellow collar. Very striking | .25 |
| Simplicity. White with faint pink shadings | .25 |
| Valentine. Deep golden yellow. Habit good | .25 |

SPECIAL OFFERS.

I have a large number of Collarettes which are not mentioned here. They are all good free blooming varieties, but are so similar in color to the above varieties that I do not list them.

I will supply 12 of these, my selection, all named, no two alike, for \$1.75.

I also have a large number of Pompons which I do not list for the same reason. I will supply 12 of these, my selection, all named, no two alike, for \$1.00.

For \$1.50 I will send 12 standard varieties, my selection, no two alike.

For \$2.50 I will send 12 good garden and exhibition varieties, my selection, no two alike.

For \$4.00 I will send 12 cactus, my selection, no two alike.

For \$10.00 I will send 18 of the best exhibition varieties, my selection, no two alike.

